

The Program of the 9th International D. H. Lawrence Conference

(together with the 34th Annual Conference
of the D. H. Lawrence Society of Japan)
30 June to 4th July, 2003,
Hotel Kyoto Garden Palace, Kyoto, Japan.

Day 1 30 June

Room AOI

Registration: 9:00~10:00

Welcoming Speech: Conference President Hiro Tateishi and
Conference Director Takeo Iida 10:00~10:30

Keynote Lecture: Professor Mark Kinkead-Weekes, University of Kent, U.K.
"Dance in Lawrence, Eliot, Yeats, and W. C. Williams" 10:30~12:00

Lunch: 12:00~13:30 Room GION and Room KURAMA

Session 1: Room GION 14:00~15:00 DHL and Literary Theory Chairperson: Jill Franks

Jungmai KIM, Korea: A "Positive" Feminist Reading of Lawrence's Later Novellas

Patrizia FUSELLA, Italy: An Appraisal of Richard's Criticism of Lawrence in the Light of
Feminism (Cancelled 20 June)

Session 2: Room SAKURA 14:00~15:00 DHL and Post-colonialism Chairperson: Hiroshi Muto

Nobuyoshi OTA, Japan: Empire, the Pacific, and Lawrence's Leadership Novels

Neil ROBERTS, U.K.: Lawrence and the Mestizo Nation: Racial and Cultural Hybridity in
The Plumed Serpent

Session 3: Room TACHIBANA 14:00~15:00 DHL and Homosexuality Chairperson: Judith

Ruderman

KUROSE Katsutoshi, Japan: Androgyny Equivocal in D. H. Lawrence

George W. BAHLKE, U.S.A.: Homosexuality in E. M. Forster and D. H. Lawrence

Session 4: Room AOI 14:00~15:00 DHL and Novels Chairperson: Takeo Iida

Akiko YAMADA, Japan: The Germ of 'The Dark God' in *Sons and Lovers*

Junko IWASAKI, Japan: Mourning and Death in *Sons and Lovers*

(The General Meeting of the DHL Society of Japan: Room AOI 15:15-16:15)

Members of the DHL SJ will meet at Room AOI at 15:15.)

Reception Party: Doshisha Nijijima Hall 17:00~

(address: Marutamachi Agaru, Teramachi, Kamigyo-ku, Kyoto) (20-minute walk from the
hotel) (To gather at the hotel reception at 16:30 and walk across the Imperial Palace to
Doshisha Nijijima Hall with the guide of Kyoto Lawrentians.)

*Welcoming Speech by Professor Minoru Ohya, President of Doshisha University:
17:20~17:30

*Music Entertainment: One-String Japanese Harp to be Played by Ichiei Ohnishi

Day 2 1st July

Session 5: Room GION 9:30~11:00 DHL and Plays Chairperson: Chong-wha Chung

Nora Foster STOVEL, Canada: "My Son's My Son": "Fanny and Annie" and *The
Daughter-in-Law*

Koshi ODASHIMA, Japan: A Study of *The Merry-Go-Round*

Simonetta DE FILIPPIS, Italy: 'David': the Staging of an Ideology

Session 6: Room SAKURA 9:30~11:00 DHL and Other Writers Chairperson: Elizabeth Fox

Nahoko YAMAGUCHI, Japan: D. H. Lawrence and Tennessee Williams

Michael HOLLINGTON, France: Patrick White and D. H. Lawrence

PAIK Nak-chung, Korea: Freud, Nietzsche and *Fantasia of the Unconscious*

Session 7: Room TACHIBANA 9:30~11:00 DHL and Novels Chairperson: Masako Hirai

Tomoko NAKAGAWA, Japan: The Story A Chair Tells: Interior/Exterior in *Women in Love*

Margaret STORCH, U.S.A.: Nietzschean Woman Meets Apocalyptic Man: Ursula in *The Rainbow* and the Two Versions of *Women in Love*

Rie SUDA, Japan: The Real and Unreal Mothers Described in D. H. Lawrence's Tales

Session 8: Room KURAMA 9:30~10:30 DHL and Other Writers Chairperson: Harriet Cooper

Peter PRESTON, U.K.: Beyond the "Usual Plan": Models of Fiction in Lawrence's Fiction

Sangsup LEE, Korea: When D. H. Lawrence Reads Shakespeare

<Coffee Break >

Lunch: Room AOI 12:00~14:00

Session 9: Room GION (equipped with VCR, Projector, Computer) 14:00~15:30 DHL, Art, and Cinema Chairperson: Izumi Wicks

Adam ENGLAND, U.K.: Cinematic Ways of Seeing in the Novels of D. H. Lawrence

(Cancelled 23 June)

Louis GREIFF, U.S.A.: Portrait of a Marriage: The Lawrences on Screen

Jack STEWART, Canada: Lawrence and Japanese Art

Session 10: Room GION 15:50~16:50 DHL, Culture, and Post-colonialism Chairperson: Eleanor Green

Hiroshi MUTO, Japan: Lawrence, Rhythm, and *Rhythm*

Makoto KINOSHITA, Japan: Imperial Tourism in "Elephant" and *The English Review*

Session 11: Room SAKURA 14:00~15:30 DHL and Eroticism Chairperson: Keith Cushman

Sungho KIM, Korea: The Representation of Class and the Politics of Erotic Discourse in *Lady Chatterley's Lover*

Nick CERAMELLA, Italy: "Everything You Wanted to Know About the Background to *Lady Chatterley's Lover* and You Never Dared to Ask"

Sandra M. GILBERT, U.S.A.: Pastoral Eroticism: D. H. Lawrence's *Secret Garden*.

Session 12: Room SAKURA 15:50~17:20 DHL and Language Chairperson: Michael Bell

Jung-Min WOO, U.K.: Lawrence's Symbols: Microcosm, Macrocosm, and Metacosm of Language

Masami NAKABAYASHI, Japan: Writing the Unwritable in *Lady Chatterley's Lover*

Kyoko Kay KONDO, Japan: Senses, Articulacy and Communication in *Women in Love*

Session 13: Room TACHIBANA 14:00~15:30 DHL, Japan, and Asia Chairperson: Hiro Tateishi

Takeo IIDA, Japan: D. H. Lawrence and Yosano Akiko: Contemporary Poets of Human Touch and Cosmic Life

Saburo KURAMOCHI, Japan: A Japanese in *Mr Noon*: The Dual Image of the Japanese in D. H. Lawrence's Novels

Hidenaga ARAI, Japan: The Core of Evil in D. H. Lawrence's *St. Mawr*

Session 14: Room TACHIBANA 15:50~16:50 DHL and History Chairperson: Mark Kinkead-Weekes

David GAME, Australia: Aspects of Degenerationism in D. H. Lawrence's *Kangaroo*

Chong-wha CHUNG, Korea: Movements in Lawrencian History—Reassessment of *Movements in European History*—

Session 15: Room KURAMA 14:00~15:00 DHL and Philosophy Chairperson: Masashi Asai

Divya SAKSENA, U.S.A.: "Learning not-to-be, to come into being": D H Lawrence's Aesthetic Vision and Philosophy in the Early Novels.

Laurence STEVEN, Canada: Lawrence's Revisionary Practice: A Kairotic Ethic

Session 16: Room KURAMA 15:50~16:50 DHL and Ecology Chairperson: Margaret Storch

Gakuto HAYAMA, Japan: Health, Body and Environment in *Women in Love*

Yoshiko TABEL, Japan: Lawrence As Son of the Earth: The Paradoxical Structure of "The Man Who Loved Islands"

<Coffee Break >

Day 3 2 July Excursion day and no session.

The bus arrives at the hotel at 8:45 a.m. and leaves it at 9:00 a.m.

We'll visit Kiyomizu Temple, Ryoanji Temple, Kinkakuji Temple, etc.

Dinner party to be followed: Room AOI : 18:00~21:00

Day 4 3 July

Session 17: Room GION 9:30~10:30 DHL and Education Chairperson: Nora Foster Stovel

Izumi WICKS, Japan: Education of the People and Lawrence's Elitism

Michael BELL, U.K.: The Passion of Instruction?: Education for Wholeness or *Bildung* Or Can

We teach Lawrence, and Can He Teach Us?

Session 18: Room SAKURA 9:30~11:00 DHL's Novels, History, and Culture Chairperson: Peter Preston

Carl KROCKEL, U.K.: *The Rainbow*: Lawrence's Early Response to the Great War

Masako HIRAI, Japan: The Everlasting Underground in *Women in Love*: Medieval Brotherhood, Industrial Art and the War Imagined

Helen V. BARON, University of Hull, U.K.: "Not with whom you are bred, but with whom you are fed."

Session 19: Room TACHIBANA 9:30~10:30 DHL and Other Thinkers Chairperson: Barnard E. Turner

Masashi ASAI, Japan: Recapturing the Meaning: D. H. Lawrence, Carl Jung and the Native Americans

Akira OHIRA, Japan: On Western Civilization – D. H. Lawrence and Norbert Elias

Session 20: Room KURAMA 9:30~11:00 DHL and Psychology Chairperson: Niel Roberts

Eleanor H. GREEN, U.S.A.: D. H. Lawrence as Alchemist: The "Excuse" Chapter in *Women in Love*

Elizabeth FOX, U.S.A.: A Brief History of Psychoanalytic Criticism's Reactions to D. H. Lawrence

Michiko INOUE, Japan: Cultivation of Physical Beauty: the Reflection of the Desire for Ego and Power Satisfaction: A Study of "The Lovely Lady"

<Coffee Break >

Lunch: Room AOI 12:00~14:00

Session 21: Room KURAMA 14:00~15:30 DHL and Poetry Chairperson: Sandra M. Gilbert

Shin'ichiro ISHIKAWA, Japan: D. H. Lawrence's Moon Poems: A Meta-poetical Reading

Sobha CHATTOPADHYAY, India: Play of Voices in the Beast Poems of D. H. Lawrence and Ted Hughes (Cancelled 25 June)

Chiseki ASAHI, Japan: From "The Instant Moment" to "Awareness"--A Study of 'Snake' In *Birds, Beast and Flowers* with Reference to Haiku

Session 22: Room KURAMA 15:50~16:50 DHL and Religion Chairperson: Jungmai Kim

William ROBINS, Canada: *St. Mawr* and the Book of Job

Judith RUDERMAN, U.S.A.: "Doing a Zion Stunt": D. H. Lawrence in His Land(s) of Milk and Honey

Session 23: Room TACHIBANA 14:00~15:30 DHL and Culture Chairperson: Nick Ceramella

Eva Yin-I Chen, Taiwan: D. H. Lawrence in the Age of Mechanical Reproduction

Lauren PROLL, USA: Black Annie and Polly Bourne: Midlands Folklore and the Return of the Father in *The White Peacock*

KOTOKU Atsuko, Japan: Vision, Touch, and 'Intercorporeality': Modern Art Theory and *Women in Love*

Session 24: Room SAKURA 14:00~15:30 DHL and Literary Theory Chairperson: Michael Hollington

JA (Bobby) LOUBSER, South Africa: The Author as Confessor and Secular Prophet

Hiro TATEISHI, Japan: *Lady Chatterley's Lover* ---- A Hall of Inversion

See-Young PARK, Korea: Lev Shestov's Perspective on Fragment Writings and D. H.

Lawrence's 'bitty' Representation in *Kangaroo*.

Session 25: Room GION 14:00~15:30 DHL and Novels Chairperson: Kyoko Kay Kondo

IWAI Gaku, Japan: Rethinking George Saxton's Degeneration in *The White Peacock*

Hiroe MONGUCHI, Japan: Inherited Knowledge: Consciousness in *The Rainbow*

Linda KARCH, U.S.A.: D. H Lawrence's *The Rainbow* as Vanguard of Revolution

<Coffee Break >

Evening Entertainment: Room GION 18:00~19:00

Kyogen or Noh Farce to be performed in English and Japanese by NOHO Theatre Group

Day 5 4 July

Session 26: Room GION 9:30~10:30 DHL and his Life Chairperson: Jack Stewart

Barnard E. TURNER, Singapore: Living, Moving, Getting on: the Local and the Cosmopolitan in "Return to Bestwood" (1926)

Keith CUSHMAN, U.S.A.: Lawrence, Jan Juta and *Sea and Sardinia*

Session 27: Room TACHIBANA 9:30~10:30 DHL and Other Writers Chairperson: Louis Greiff

Bethan M JONES, U.K.: D.H. Lawrence and Virginia Woolf: De-stabilising the Ego

Chitose IKAWA, Japan: D. H. Lawrence, Arnold Bennett, and Architecture

Session 28: Room SAKURA 9:30~11:00 DHL and Psychology Chairperson: Simonetta de Filippis

Harriet COOPER, U.S.A.: D. H. Lawrence's Nostalgia

Jill FRANKS, U.S.A.: Lawrence and the Abject

Theresa M. THOMPSON, U.S.A.: "and she was to be subjected": Dreams of Embodiment in D. H. Lawrence's *The Lost Girl* (Cancelled 30 June)

<Coffee Break >

*Presentation of the Harry T. Moore Award by the D. H. Lawrence Society of North America Room GION 11:20~11:50

*Closing Ceremony Room GION 11:50~12:20 (Announcements, etc.)

*Lunch: Room AOI 12:20~14:00

◆Reminder: Every speaker is expected to finish reading his or her paper within 20 minutes (followed by 10-minute question-and-answer time), because every one should have an equal chance and equal time to speak in his or her session and one speaker should not take longer time than the others. In every session a warning bell will be rung for the speaker to finish immediately if he or she speaks longer than 20 minutes.

◆The address of the 9th International D. H. Lawrence Conference Office and the D. H. Lawrence Society of Japan: c/o Kokushokankoukai Publishing Company, 1-13-15 Shimura, Itabashi-ku, Tokyo, 174-0056, Japan.

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